

Leopold Hurt --- Vita (English)

Leopold Hurt (born 1979 in Regensburg) first studied music at the Richard-Strauss-Conservatory Munich (zither with Georg Glasl, viola da gamba and historically informed performance with Hartwig Groth and Michael Eberth) and received his first composition lessons from Peter Kiesewetter. In 2004 he continued his studies in composition with Manfred Stahnke at the Academy of Music and Theatre in Hamburg. He participated in master classes with Dieter Schnebel, Paul-Heinz Dittrich (composition), and Nigel North (Early Music). Beside that he attended courses in electronic music at IRCAM in Paris.

Leopold Hurt most recently draw attention with the music theater "Medea" (text by Christa Wolf). A number of works reflects his engagement with historical sound documents of traditional folk music, also with electronics and multimedia.

As a musician he performed with the Bavarian Radio Symphony Orchestra, the WDR Symphony Orchestra, and the Orchestra di Roma. In addition to that, he also works as a conductor and contributes in many ways to integrate the zither in the current music scene. One result of this is the cooperation with the DJ duo Gebrüder Teichmann (Berlin). On behalf of the Goethe-Institute concert tours took him repeatedly to China and to the Lebanon.

Leopold Hurt was awarded several times. He was a fellow of the Foundation "Podium Junger Musiker", and winner in the International Competition for Zither (2004). As a Fellow of the State of Bavaria, he lived 2003/2004 at the "Cité Internationale des Arts" in Paris and 2009/2010 in the "International Villa Concordia" in Bamberg. In 2008 he was awarded the "Raue Prize for New Chamber Music" and the "Gustav-Mahler-Composition Prize" (Klagenfurt). He was invited to the International Composition Seminar 2008/2009 by the Ensemble Modern Frankfurt.

Leopold Hurt lives and works in Hamburg.